

Rubia

崩坏3《渡尘》印象曲

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钢琴谱 (Rev 2) by Azalea

$\text{♩} = 130$

Piano

pp

ppp

Red.

Lyrics

p

1

Life blooms like a flower__ far away__ or by the road__

5

Red.

wai - ting for the one__ to find the way__ back home__

9

Red.

Rain falls a thou-sand times__ No foot-prints__ of come and go__

13

Musical score for measures 13-16. The piano accompaniment (measures 13-14) features a melody in the right hand and a sustained bass line in the left hand. The vocal line (measures 15-16) includes lyrics and a 'Red.' marking.

Red. _____

You who once went by _____ Where will you _____ be-long I feel your

17

Musical score for measures 17-20. The piano accompaniment (measures 17-18) features a melody in the right hand and a sustained bass line in the left hand. The vocal line (measures 19-20) includes lyrics and a 'Red.' marking.

pp Red. _____

sign and breath _____ In the last blow of wind _____ Not

21

Musical score for measures 21-24. The piano accompaniment (measures 21-22) features a melody in the right hand and a sustained bass line in the left hand. The vocal line (measures 23-24) includes lyrics and a 'Red.' marking.

p Red. _____

yet for (the) sto - ry on _____ the last page _____ It's not the end _____

25

One octave higher

Red. _____ Red. _____ Red. _____ Red. _____

1

Life blooms like a flower__ far away__ or by the road__

29

Red. _____ Red. _____ Red. _____ Red. _____

wai - ting for the one__ to find the way__ back home__

33

Red. _____ Red. _____ Red. _____ Red. _____

1

Time flows a - cross the world__ There is al - ways a lon - ger way__ to

37

go Till I reach your arms a Mad-der there for you

41

原曲 1:40 之后用钢琴怎么弹啦 (ノ 口)ノ 一 (这后面的原曲归功于 @oskarpianist)

Up a - gainst the stream wa - ter-ways will join as one

45

Tra - cing to the source No more strayed or lost You will see

49

pe tals fly_____ when la-ment (be) - comes ca-rol_____ Could

53

you please hear my voice_____ that hun-gers_____ for a duo_____

57

p Life blooms like a flower_____ far aw-ay_____ or by the road_____

61

Red. Red. Red. Red.

wai - ting for the one to find the way back home

65

Red. Red. Red. Red.

p Time flows a - cross the world There is al - ways a lon - ger way to

69

Red. Red. Red.

go Till I reach your arms a Mad der there for you

72

Musical score for measures 72-75. The system consists of three staves: a grand staff (treble and bass clefs) and a single treble staff below. The key signature is three flats (B-flat, E-flat, A-flat). The grand staff contains piano accompaniment. The single treble staff contains a vocal line with lyrics "Red." repeated four times, each corresponding to a measure. The piano accompaniment features chords and moving lines in both hands.

76

Musical score for measures 76-79. The system consists of three staves: a grand staff and a single treble staff below. The key signature is three flats. The grand staff contains piano accompaniment. The single treble staff contains a vocal line with lyrics "Red." repeated five times across the four measures. A dashed line labeled "8va" indicates an octave shift in the vocal line starting in measure 78. The piano accompaniment includes chords and moving lines.

80

Musical score for measures 80-83. The system consists of three staves: a grand staff and a single treble staff below. The key signature is three flats. The grand staff contains piano accompaniment with dynamic markings: *pp*, *ppp*, *pp*, *pf*, *pp*, and *p*. The single treble staff contains a vocal line with lyrics "Red." repeated four times. A dashed line labeled "8va" indicates an octave shift in the vocal line starting in measure 80. The piano accompaniment features chords and moving lines.

84

Musical score for measures 84-85. The key signature is three flats (B-flat, E-flat, A-flat). Measure 84 features a piano introduction (pp) with a reduction line. Measure 85 features a piano introduction (p) with a reduction line. The piano part consists of a single note in the right hand and a half-note chord in the left hand.

86

Musical score for measures 86-87. The key signature is three flats (B-flat, E-flat, A-flat). Measure 86 features a mezzo-piano introduction (mp) with a reduction line. Measure 87 features a mezzo-piano introduction (mp) with a reduction line. The piano part consists of a single note in the right hand and a half-note chord in the left hand. A dashed line labeled *8va* indicates an octave shift.

88

Note: Key signature changed

Musical score for measures 88-92. The key signature changes to two sharps (F-sharp, C-sharp). Measure 88 features a piano introduction (p) with a reduction line. Measure 89 features a piano introduction (p) with a reduction line. Measure 90 features a piano introduction (p) with a reduction line. Measure 91 features a piano introduction (p) with a reduction line. Measure 92 features a piano introduction (p) with a reduction line. The piano part consists of a single note in the right hand and a half-note chord in the left hand. A first ending bracket labeled *1* is shown below the piano part.

p Life blooms like a flower__ far aw-ay__ or by the road__

92

Red. _____

wai - ting for the one to find the way back home

96

Red. _____

p Time flows across the world There is always a longer way to

100

Red. _____

go Till I reach your arms a Mother there for you

10

103

Musical score for measures 103-106. The score is written for piano (pp) and includes a tempo marking of 110. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first measure starts with a piano (pp) dynamic. The second measure has a piano (pp) dynamic. The third measure has a piano (pp) dynamic. The fourth measure has a piano (pp) dynamic. The score includes a crescendo (cresc.) and a decrescendo (dec.) marking. The tempo is marked as 110. The score is written for piano (pp) and includes a tempo marking of 110.

♩ = 110

107

Musical score for measures 107-110. The score is written for piano (pp) and includes a tempo marking of 110. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first measure starts with a piano (pp) dynamic. The second measure has a piano (pp) dynamic. The third measure has a piano (pp) dynamic. The fourth measure has a piano (pp) dynamic. The score includes a crescendo (cresc.) and a decrescendo (dec.) marking. The tempo is marked as 110. The score is written for piano (pp) and includes a tempo marking of 110.